

Lake Balaton in Autumn

Őszi Balaton

Music and arranged by
Horváth Adrián

Maestoso

The musical score is for a full orchestra and woodwind ensemble. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is marked **Maestoso**. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting with a *mf* dynamic.
- Oboe:** Plays a similar melodic line to the flutes, also starting with *mf*.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes, starting with *mf*.
- Clarinet in Bb 1, 2, & 3:** Play a melodic line, starting with *mf*.
- Bass Clarinet in Bb:** Plays a rhythmic accompaniment of eighth notes, starting with *f*.
- Alto Saxophone & Tenor Saxophone:** Play a melodic line, starting with *mf*.
- Baritone Saxophone:** Plays a rhythmic accompaniment of eighth notes, starting with *f*.
- Horn in F 1 & 2:** Play a melodic line, starting with *mf*.
- Trumpet in Bb 1, 2, & 3:** Play a melodic line, starting with *mf*.
- Trombone 1, 2, & 3:** Play a melodic line, starting with *mf*.
- Euphonium 1 (T.C.) & 2 (B.C.):** Play a melodic line, starting with *mf*.
- Tuba:** Plays a melodic line, starting with *mf*.
- Glockenspiel & Vibraphone:** Play a melodic line, starting with *mf*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, starting with *pp* and ending with *fp*.
- Contrabass:** Plays a melodic line, starting with *mf*.

5

Musical score for measures 5-11. The score is for a woodwind ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass (Cb.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the flutes and oboe, and a rhythmic accompaniment in the bassoon and contrabass. There are rests in the clarinet parts.

12

Musical score for measures 12-15. The instruments are the same as in the previous system. The dynamic marking is *p* (piano) for the flutes and oboe, and *mf* (mezzo-forte) for the bassoon and contrabass. The music continues with the melodic line in the flutes and oboe, and the rhythmic accompaniment in the bassoon and contrabass. There are rests in the clarinet parts.

16

Musical score for measures 16-19. The instruments are the same as in the previous systems. The dynamic marking is *mf* (mezzo-forte) for all instruments. The music continues with the melodic line in the flutes and oboe, and the rhythmic accompaniment in the bassoon and contrabass. There are rests in the clarinet parts.

21 21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

Glock. *mf*

Vib. *mf*

Timp. *pp* *pp* *pp* *fp*

Cb. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba.

Glock.

Vib.

Timp.

Cb.

f

mf

Solo

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

Glock. *mf*

Vib. *mf*

Timp. *pp* *pp* *pp* *fp*

Cb. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* unis.

Tpt. 2 *mf* unis.

Tpt. 3 *mf* unis.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

Glock. *mf*

Vib. *mf*

Timp. *mf*

Cb. *mf*

43

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba.

Glock.

Vib.

Timp.

Cb.

p

mf

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

Glock. *mf*

Vib. *mf*

Timp. *pp* *pp* *pp* *fp*

Cb. *mf*

57

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tba.
Glock.
Vib.
Timp.
Cb.

61 rit.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tba. a2
Glock.
Vib.
Timp.
Cb.

Lake Balaton in Autumn

Őszi Balaton

Music and arranged by
Horváth Adrián

Maestoso

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso**. The score consists of 64 measures, with measure numbers 5, 10, 15, 21, 25, 33, 37, 42, 47, 53, 59, and 64 indicated in boxes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *rit.* (ritardando) at the end of the piece. The score features various melodic lines with slurs, ties, and rests, including a five-measure rest in measure 25.

Lake Balaton in Autumn

Őszi Balaton

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Maestoso

5 **mf**

10 **p**

15 **mf**

21 **mf**

25 **mf** 5

33 **f**

37 **mf**

42 **p**

47 **mf**

53 **mf**

59

64 **rit.**

Lake Balaton in Autumn

Őszi Balaton

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Maestoso

5 **mf**

10 **mf**

15 **mf**

21 **mf**

25 **mf**

33 **f**

37 **mf**

42 **mf**

47 **mf**

53 **mf**

59

64 **rit.**

Bassoon

Lake Balaton in Autumn

Őszi Balaton

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Horváth Adrián

Maestoso

5 **5**
mf

5 **5**
mf

12
mf

18 **21**
mf

25 **25**
mf *Solo* *pp*

33 **33**
mf

37 **37**
mf

43

48
mf

53 **53**
mf

59 *rit.*

Lake Balaton in Autumn

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Maestoso

mf

5 **5**

mf

13

mf

mf

19 **21**

mf

25 **25**

mf

Solo

30 **33**

pp

mf

37 **37**

mf

45

p

mf

52 **53**

mf

59

64

rit.

Lake Balaton in Autumn

Őszi Balaton

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Maestoso

mf

5 5

mf

13

mf

19 21

mf

25 25

mf

Solo

mf

30 33

pp

mf

37 37

mf

45

p

mf

52 53

mf

59

mf

64

mf

rit.

Lake Balaton in Autumn

Őszi Balaton

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Maestoso

5 **5**

13

19 **21**

25 **25** 3

30 Solo **33**

37 **37**

45

52 **53**

59

64 rit.

Lake Balaton in Autumn

Őszi Balaton

Music and arranged by
Horváth Adrián

Maestoso

5 **5**
f
mf
mf
mf
21
mf
25
mf
31 Solo *pp* **33** *f*
37 **37** *mf*
44 *mf*
53 **53** *f*
59 *rit.*

Lake Balaton in Autumn

Őszi Balaton

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Maestoso

The musical score is written for Alto Saxophone in 4/4 time. It begins with a **Maestoso** tempo marking. The first staff (measures 1-4) starts with a *mf* dynamic. Measure 5 contains a first ending bracket labeled '5' with a repeat sign. The second staff (measures 5-24) includes a second ending bracket labeled '16' and a first ending bracket labeled '21'. The third staff (measures 25-32) features a *mf* dynamic, a fermata over measure 28, and a second ending bracket labeled '2'. The fourth staff (measures 33-36) continues the *mf* dynamic. The fifth staff (measures 37-41) is marked *mf* and contains a complex rhythmic pattern with eighth notes and sixteenth notes. The sixth staff (measures 42-48) continues this pattern, ending with a second ending bracket labeled '4'. The seventh staff (measures 49-52) is marked *mf*. The eighth staff (measures 53-58) is marked *mf*. The ninth staff (measures 59-63) continues the *mf* dynamic. The final staff (measures 64) is marked *rit.* and concludes with a fermata.

Tenor Saxophone

Lake Balaton in Autumn

Őszi Balaton

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Maestoso

5 **5** **16** **21**

25 **25** **2**

32 **33**

37 **37**

42 **4**

49 **mf**

53 **53**

58

63 **rit.**

Baritone Saxophone Lake Balaton in Autumn
Őszi Balaton

Music and arranged by
Horváth Adrián

Maestoso

5 **f** 5 16 21

25 **mf** 2

33 **f** 37 **mf**

42 4

49 **mf** 53 **f**

58

63 **rit.**

Detailed description: The score is written for Baritone Saxophone in 4/4 time. It begins with a 'Maestoso' tempo marking. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with a dynamic of **f**. The second staff (measures 5-24) contains a 16-measure rest followed by a melodic line starting at measure 21 with a dynamic of **mf**. The third staff (measures 25-32) continues the melodic line with a dynamic of **mf** and includes a breath mark (>) and a 2-measure rest. The fourth staff (measures 33-36) returns to the eighth-note rhythmic pattern with a dynamic of **f**. The fifth staff (measures 37-41) continues this pattern with a dynamic of **mf**. The sixth staff (measures 42-48) features the rhythmic pattern with a 4-measure rest at the end. The seventh staff (measures 49-52) continues the pattern with a dynamic of **mf**. The eighth staff (measures 53-57) features the rhythmic pattern with a dynamic of **f**. The ninth staff (measures 58-62) shows a melodic line with slurs and accents. The final staff (measures 63-64) concludes with a **rit.** marking and a final melodic phrase.

Trumpet in B \flat 1

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Őszi Balaton

Music and arranged by

Horváth Adrián

Maestoso

mf

5 **5** **16** **21**

mf

25 **25** *f* *mf* >

30 **2** **33** *mf*

37 **37** unis. *mf*

42 **4**

49 unis. *mf*

53 **53** *mf*

58

63 *rit.*

Trumpet in B \flat 2

Lake Balaton in Autumn

Őszi Balaton

Music and arranged by

Horváth Adrián

Maestoso

5 **mf** **16** **21**

25 **f** **mf**

30 **mf** **33**

37 **mf** unis.

42 **mf** **4**

49 unis. **mf**

53 **mf** **53**

58

63 **rit.**

Trumpet in B \flat 3

Lake Balaton in Autumn

Őszi Balaton

Music and arranged by
Horváth Adrián

Maestoso

5 **5** **16** **21** *mf*

25 **25** *f*

30 **2** **33** *mf*

37 **37** *mf* unis.

42 **4**

49 unis. *mf*

53 **53** *mf*

58

63 *rit.*

Trombone 1

Lake Balaton in Autumn

Őszi Balaton

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Maestoso

mf

mf

mf

mf

mf

mf

mf

mf

rit.

Trombone 2

Lake Balaton in Autumn

Őszi Balaton

Music and arranged by

Horváth Adrián

Maestoso

5 **mf** 16 21

25 **mf** 2

33 **mf**

37 **mf**

42 **mf**

47 **mf**

51 **mf** 53

57 **mf**

62 **rit.**

Trombone 3

Lake Balaton in Autumn

Őszi Balaton

Music and arranged by
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Maestoso

5 **mf** 16 **mf** 21 **mf** 25 **mf** 33 **mf** 37 **mf** 42 **mf** 47 **mf** 51 **mf** 53 **mf** 57 **mf** 62 **rit.**

Euphonium 1 (T.C.) Lake Balaton in Autumn
Őszi Balaton

Music and arranged by
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Maestoso

mf

5 16 21

25 2

32 33

37 *mf*

42 *mf*

47 *mf*

52 *mf*

53

57

62 **rit.**

Euphonium 2 (B.C.)

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Őszi Balaton

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Maestoso

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked **Maestoso**. The dynamics are primarily *mf* (mezzo-forte). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket from measure 5 to 21, with a *mf* dynamic below. The third staff has a *mf* dynamic and a fermata over the final note. The fourth staff includes a *mf* dynamic and a fermata over the final note. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff begins with a *rit.* (ritardando) marking and ends with a fermata over the final note.

Tuba

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Maestoso

5

16

Musical notation for measures 1-5. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of four whole notes: B-flat, E-flat, B-flat, and E-flat. The first measure is marked with a dynamic of *mf*. A repeat sign is placed after measure 5.

Musical notation for measures 21-25. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 21-23 contain whole notes: B-flat, E-flat, and B-flat. Measure 24 contains a triplet of eighth notes: B-flat, E-flat, and B-flat. Measure 25 contains a quarter note: B-flat. The first measure is marked with a dynamic of *mf*.

Musical notation for measures 27-32. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 27-30 contain eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. Measure 31 contains a half note: B-flat. Measure 32 contains a whole note: B-flat. A dynamic of *mf* is indicated at the start of measure 27. A repeat sign is placed after measure 32.

Musical notation for measures 33-37. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 33-35 contain whole notes: B-flat, E-flat, and B-flat. Measure 36 contains a half note: B-flat. Measure 37 contains a quarter note: B-flat. The first measure is marked with a dynamic of *mf*.

Musical notation for measures 41-46. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 41-42 contain whole notes: B-flat and E-flat. Measures 43-46 contain eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat.

Musical notation for measures 47-52. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 47-50 contain eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. Measure 51 contains a half note: B-flat. Measure 52 contains a whole note: B-flat. A dynamic of *mf* is indicated at the start of measure 47.

Musical notation for measures 53-60. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 53-55 contain whole notes: B-flat, E-flat, and B-flat. Measure 56 contains a half note: B-flat. Measure 57 contains a quarter note: B-flat. Measure 58 contains a whole note: B-flat. Measure 59 contains a half note: B-flat. Measure 60 contains a whole note: B-flat. The first measure is marked with a dynamic of *mf*. The marking 'a2' is placed above measure 57.

Musical notation for measures 61-66. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 61-65 contain whole notes: B-flat, E-flat, B-flat, E-flat, and B-flat. Measure 66 contains a half note: B-flat. The marking 'a2' is placed above measure 61. The marking 'rit.' is placed above measure 66.

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Maestoso

5 **mf** 16 21

25 **mf** 5

33 **mf**

37 **mf**

42 4

49 **mf**

53 **mf**

58

63 **rit.**

Vibraphone

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Maestoso

5 **mf** 16 21

25 **mf** 2 2

33 **mf**

37 **mf**

42 4

49 **mf**

53 **mf**

58

62 **rit.**

Timpani

Lake Balaton in Autumn

Őszi Balaton

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Maestoso
C, G, F

5 **5** **16** **21**
pp *pp* *pp* *fp*

25 **25**
mf

30 **2** **33**
pp *pp* *pp* *fp*

37 **37**
mf

42 **4**

49 *mf*

53 **53**
pp *pp* *pp* *fp*

59

64 **rit.**

